

Rhythm: **4/4**

Tempo: **180**

Strum: *Manchester: London*

1 2 ^ 3 4 | 1 2 ^ 3 4

INTRO

Count-In: 1 2 1 2 3 4

[Percussion] : York & York : York & York

G Manchester - Edinburgh **G** Manchester - Edinburgh **G** Manchester - Edinburgh **G!** /d /e /f#
York

CHORUS

b:d :d-e:d

G -lo Mary **G** Lou. **C** : Goodbye **C** heart. . . . Hel-
G Mary Lou I'm **G** so in love with **D7** you **D7** : . . . Sweet
G knew Mary **G** Lou **B7** : we'd never **Em** part. . . . I
A7 -lo Mary **D7** Lou. Goodbye **G** heart. **C** : **G** : ↘ . . . So hel-

Verse [1]

G passed me by one **G** sunny day, **C** Flashed those big brown **C7** eyes my way, You
G Ooh I wanted **G** you forever **D7** more. **D7** : And
G I'm not one that **G** gets around, I swear my feet stuck **C7** to the ground, And
G though I never **D7** did meet you be- **G** fore, **C** : **G!** : ↘

CHORUS

G -lo Mary **G** Lou. **C** : Goodbye **C** heart. . . . Sweet
G Mary Lou I'm **G** so in love with **D7** you **D7** : I
G knew Mary **G** Lou **B7** : we'd never **Em** part. . . . So hel-
A7 -lo Mary **D7** Lou. Goodbye **G** heart. **C** : **G** : ↘

Verse [2]

G saw your lips, I **G** heard your voice, be- **C** -lieve me I just **C7** had no choice. . . . Wild
G horses couldn't **G** make me stay a- **D7** -way. **D7** : I
G thought about a **G** moonlit night. **C** Arms around you, **C7** good an' tight. . . . That's
G all I had to **D7** see for me to **G** say **C** : **G!** : ↘

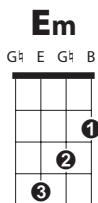
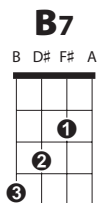
NB: See **VIDEO DEMO** of this song at <http://www.northumbrian.info/riffraff/songs.htm>

Hello Mary Lou

OUTRO

G -lo	Mary	G Lou.	C :	Goodbye	C heart.	Hey, hey, hel-
G Mary	Lou	G I'm so in love with	D7 you		D7 :	. . . Sweet
G knew	Mary	G Lou	B7 :	we'd never	Em part. I
A7 -lo	Mary	D7 Lou.	G heart.	C :	G :	. . So hel-
A7 -lo	Mary	D7 Lou.	G heart.	C :	G :	. . So hel-
A7 -lo	Mary	D7 Lou.	G heart.	C :	G! :	. . Yes hel-

D7! G>>>>



Alternative fingerings:
The shapes on the right are harder
but better sounding.

